AUDITION NOTICE

AUDITION DATE: September 6th at 3:30 in the Dean Acheson Auditorium

Rehearsals: Monday through Friday 3:30-6:00 PERFORMANCE DATES: Nov. 8,9,10 and 15,16, and 17

Please be prepared to sing and perform a one minute contemporary monologue of your choice. You may also be asked to read from the script. Audition songs are required to be from *COMPANY*. See songs and character descriptions below.

ROLES AVAILABLE:

Robert Unmarried, celebrating 35th birthday, central character. Vocals up to F	"Marry Me a Little" and "Being Alive"
Joanne Older, cynical, very acerbic. Vocal range: belt	"The Ladies Who Lunch"
Larry Joanne's third husband, understanding. Vocals up to F#	"Sorry Grateful"
Susan Bubbly, southern, suffers from fainting spells. Vocals up to G	
Peter Married to Susan, formerly Ivy League, possibly gay. Vocals up to F#	"Have I Got a Girl For You"
Sarah Learning karate and has food issues. Vocals up to G	
Harry Married to Sarah, friendly, affable, but with a drinking problem. Vocals up to F#	
Jenny Sweet and a bit square. Vocals up to Ab	for "(not) Getting Married Today"
David Married to Jenny. A bit controlling. Vocals up to F#	"Sorry Grateful"
Amy Neurotic, gets cold feet on her wedding day. Vocals up to F#	"(not)Getting Married Today"
Paul Amy's Fiancé, Jewish, tolerant of her manic spells. Vocals up to F# "(not) Getting Married Today"	
April Naïve flight attendant. Vocals: tight harmony, quick G# to A"You	Could Drive a Person Crazy"
Kathy Robert's on again-off again girlfriend. Vocals, same as April"" "You	u Could Drive a Person Crazy"
Marta Hip and in awe of New York City. Vocals, same as April	"Another Hundred People"

For more information: email Shelley Fager-Bajorek at shelley.fager-bajorek@roeper.org